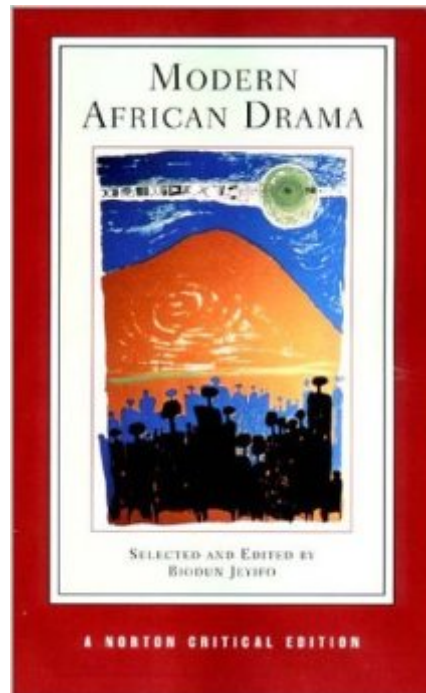


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Modern African Drama (Norton Critical Editions)



Synopsis

The first truly continentally representative collection of modern African drama in any language, this Norton Critical Edition includes plays from Egypt, Algeria, the Republic of South Africa, Nigeria, Ethiopia, Ghana, and Kenya. "Backgrounds and Criticism" presents documents on modern African drama generally and on the assembled texts and authors specifically, including little-known materials. Featured are essays on Tawfik al-Hakim, Kateb Yacine, Athol Fugard, Wole Soyinka, Tsegaye Gabre-Medhin, Ama Ata Aidoo, Ngugi Wa Thiong'o, and Femi Osofisan. A Chronology and a Selected Bibliography are included.

Book Information

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Customer Reviews

I bought this book for a class on Modern African Literature, and I have never been a fan of reading poetry or plays. However, I absolutely loved the collection presented in this book. First off, African plays and poetry are very different than those of other parts of the world, mainly in the way that they are presented and meant to be performed. Because of this, I was able to really envision what was happening; also, I thought the topics of the plays were great, especially those set in South Africa during apartheid. Overall, great book!

This book was required for class, but I would not think of selling it back as I've enjoyed these plays so much.

I received the book within a few days of placing my order. The book was in good condition. Would definitely recommend if you are trying to get this book right away!

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